



after hours

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ANNUAL FUNDRAISING AUCTION
ARTWORK PREVIEW

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after hours

AFTER HOURS — Access Gallery Annual Fundraising Auction

Fri, Nov 28, 2025 · 7 PM

Vancouver Opera Rehearsal Hall | 1955 McLean Drive

Tickets: \$25 advance (includes 2026 membership + bid paddle) / \$35 at the door

Presented by Access Gallery × Or Gallery

GET YOUR TICKET TODAY

Access Gallery is back with our most important fundraiser of the year — and this time, we're teaming up with our friends at Or Gallery to make some magic! Join us for AFTER HOURS, a lively evening celebrating local artists, community, and the joy of collecting art. With over 40 works generously donated by our local emerging, mid-career, and established artists, there's something for every collector to discover.

This year's auction is divided into three sections: the **Emerging Art Collector's First Bid** -Live Auction features 5 works with starting bid under \$200, perfect for first-time collectors to raise their paddle and start building their collection; the **Main Live Auction** will showcases 8 works, creating a thrilling, high-energy bidding experience; and the **Silent Auction** allows guests to browse and bid on the artworks at their own pace throughout the evening.

Every bid directly supports Access Gallery and Or Gallery, two nonprofit spaces that rely on community support to present bold, experimental, and critically engaged art. Whether you're a seasoned collector or just starting out, your participation helps sustain our vibrant local art scene — and you'll walk away with something truly special!



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Emerging Art Collector's First Bid - Live & Silent Auction

Access Gallery and Or Gallery have always worked alongside emerging artists — and as artist-run centres, we think of ourselves as forever-emerging in spirit. This ethos keeps us going, and for this year's auction, AFTER HOURS, we're turning it into something fun and beginner-friendly for you: an art auction for emerging collectors!

With **starting bids under \$200**, this is all about making art collecting accessible and exciting. Think of it as your chance to experience the thrill of a real auction — raising your paddle, friendly competition, and that heart-racing moment when you win the piece you love! Thanks to the generous artists who donated their works, you'll have the rare opportunity to collect pieces that might otherwise be out of reach: whether you're starting your art collection or just dipping your toes in, this is the perfect place to begin and support the artist-run community that's been growing alongside you!

Emerging Art Collector's First Bid Live & Silent Auction

Artwork supported by:

Dana Claxton
Kitt Peacock
Paul de Guzman
Diana Hanitzsch
Aaron Carpenter

Afuwa
Xiangmei Su
Val Loewen
Janet Wang
Lisa Fevral
Noelle Celeste
Soaring Eagle Sisters
Maryanne Bradford
Soraya Whetung



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Kiss Me, 2006

Dana Claxton

Photographic print (framed)

20" x 24"

Starting bid: \$ SECRET!!!



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CFNL4, 2025

Kitt Peacock

Slik print

30" x 40"

Valued at: \$ 480

Starting bid: \$ 170



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Untitled - Scene at Carlton Gardens, 2018

Paul de Guzman

Ink on postcard mounted on silver foil cardstock
12 x 15.25"

Valued at: \$650

Starting bid: \$150



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Pod #110, 2025

Diana Hanitzsch

Embroidery thread on fabric, wood, metal

5.5" x 6"

Starting bid: \$55



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Egg Flag, 2014

Aaron Carpenter
Risograph (framed)
9" x 12"

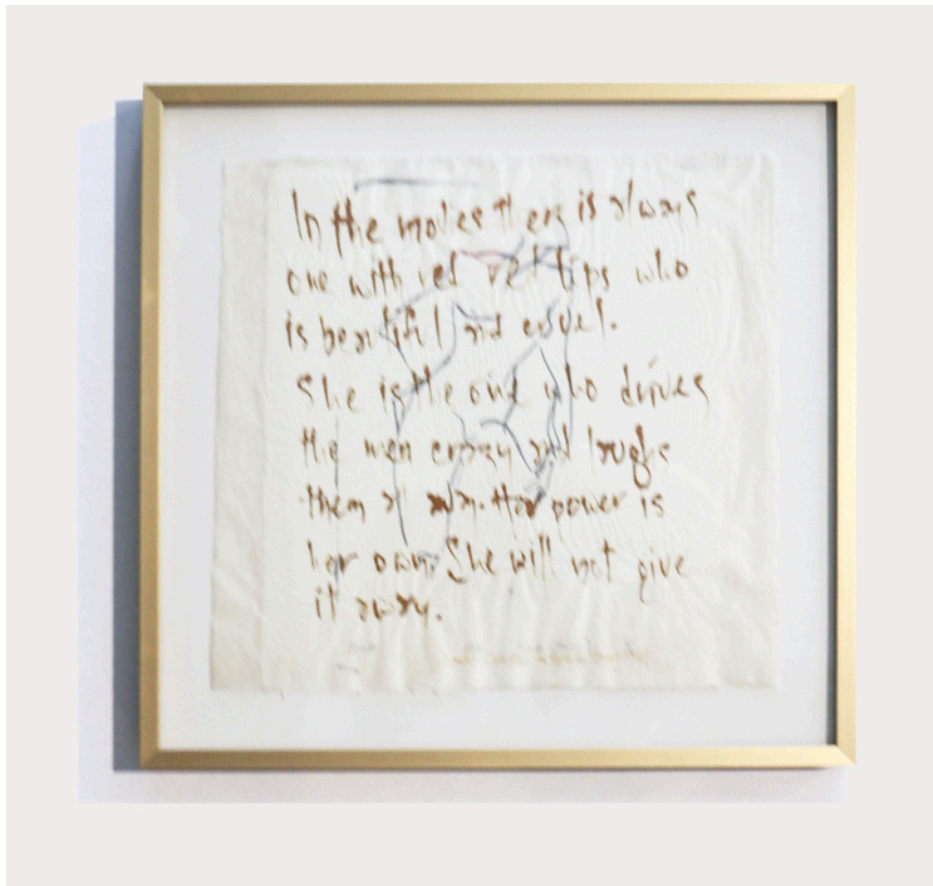
Starting bid: \$50



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Beautiful and Cruel (after Sandra Cisneros)

Afuwa

multilayered prints on archival paper

18" x 18"

Valued at: \$350

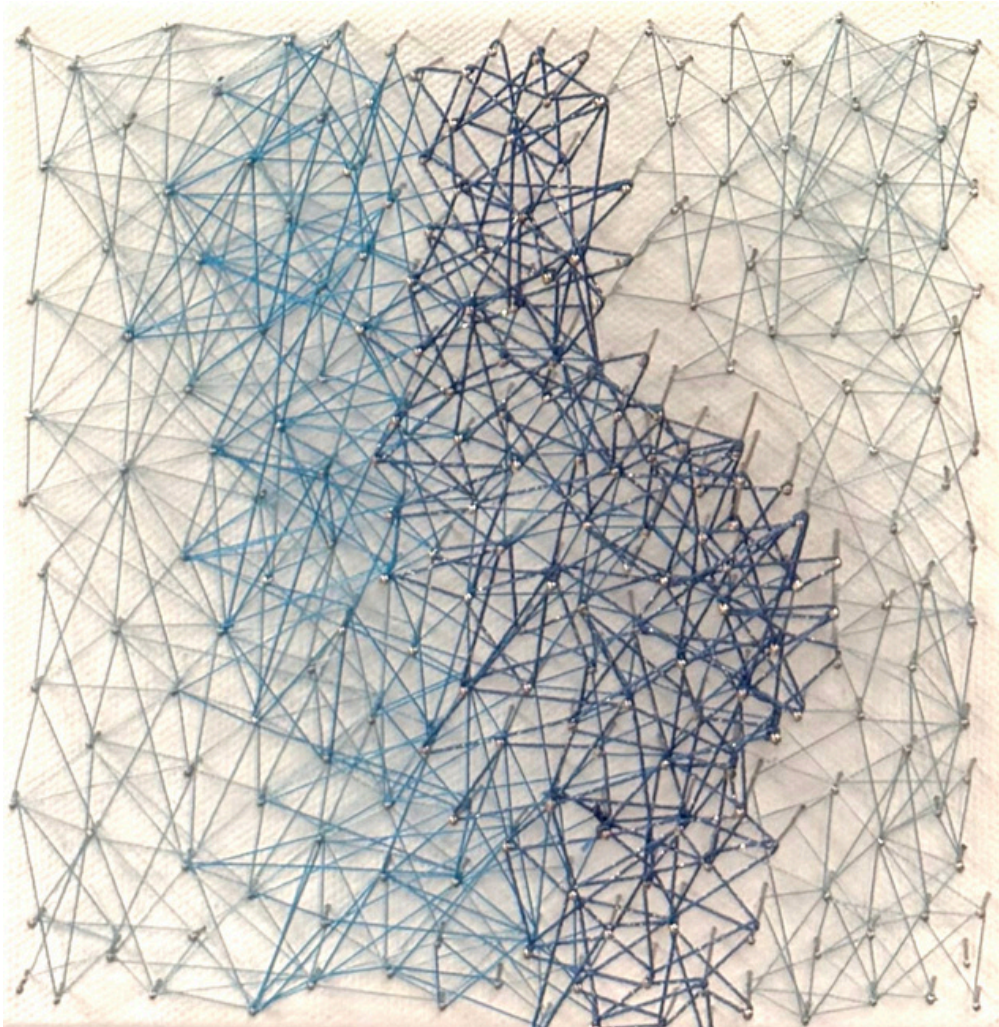
Starting bid: \$60



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The Waves No. 10, 2025

Xiangmei Su

Thread and Pins on Canvas

8" x 8"

Valued at: \$350

Starting bid: \$150



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A compounding glitch, 2025

Val Loewen

Screen print on aluminium composite (Edition 1/9)

18" x 22"

Valued at: \$300

Starting bid: \$150



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In the Fold, 2025

Janet Wang

Inkjet print (framed)

8" x 16"

Valued at: \$500

Starting bid: \$150



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Raskolnikov, 2025

Lisa Fevral

Construction paper, lottery tickets, rope

7"x 22.5"

Starting bid: \$50



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Untitled, 2000

Soaring Eagle Sisters
Glass beads and plastic
9" diameter

Starting bid: \$35



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Clip, 2000

Soaring Eagle Sisters
Glass beads, clip

Starting bid: \$35



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Thunderbird, 2022
Kayanne Bradford
Glass beads

Starting bid: \$30



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Strawberry, 2025
Jo Ann S. Cummings
Glass beads, thread

Starting bid: \$30



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Forest Earrings, 2024

Soraya Whetung
Glass beads, thread

Starting bid: \$30



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Necklace

Noelle Celeste

Acrylic, rope & wire

17 x 3"

Starting bid: \$50



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Main Art Auction - Live & Silent Auction

The Main Auction celebrates the strength of Vancouver's art community — one built together through years of collaboration, experimentation, friendship, and care. Both Access Gallery and Or Gallery are artist-run centres that rely on community support to sustain the ambitious and critically acclaimed programming that shapes our city's creative landscape.

This is a wonderful opportunity to help expand the diversity of your local art scene — while collecting a piece of artwork you truly love! Every bid makes a difference — \$1,000 helps us present an exhibition, \$2,500 allows us to produce a small publication, and \$5,000 supports a full year of programming in Access' PLOT space, which welcomes members and the public to gather, learn, and create together!

Main Auction - Live & Silent Auction

Artwork supported by:

Lawrence Paul Yuxweluptun Lets'lo:tse!tun

Hank Bull

Lam Wang

Jenie Gao

Michelle Sound

Sydney Pascal

Dion Smith-Dokkie

Alex Gibson

Paige Elton

Karl Mata Hipol

Khim Mata Hipol

Rebecca Wang

Clare Yow

Michael Love

Meghan Weeks

Perrin Grauer

Chelsea O'Bryne

Yun Yuan

Harvey Chan

Mary Beth

Paul Y gartua



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Salish Trees in the Salish Coast on Salish Land, 2025

Lawrence Paul Yuxweluptun Lets'lo:tsetun

Ink on matte board

20" x 40"

Valued at: \$28,000

Starting bid: \$20,000



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Intelligence, 2023

Hank Bull

Archival inkjet print (framed)

21" x 16"

Valued at: \$2,400

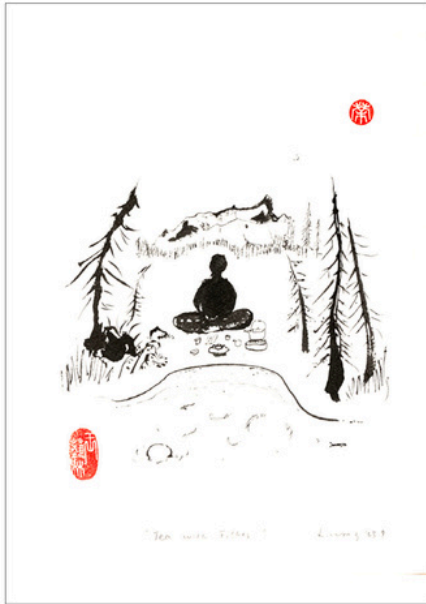
Starting bid: \$1,600



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Tea with Fishes & Tea with Elk, 2023

Lam Wong

Archival pigment print on watercolor paper, edition of 30 (framed)
2 at 12.75" x 10"

Starting bid: \$200



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Year of the Water Rabbit, 2023

Jenie Gao

archival giclee on Somerset velvet paper (original ink drawing on paper) (framed)
8" x 10"

Valued at: \$500

Starting bid: \$250



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Those you will meet in the mountains, 2025

Sydney Pascal
Elk hide, acrylic
24"

Valued at: \$3000
Starting bid: \$800



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Medicine Print Drums (Deer Lake) 2023

Michelle Sound

Cyanotype on Elk Hide Drum

10" x 10"

Valued at: \$4000

Starting bid: \$1000



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Ultramarine, 2023

Dion Smith-Dokkie

Pigment inkjet print on cotton rag paper; pigment inkjet print on washi; acrylic resin; watercolour, gouache, acrylic; glass and acrylic beads, holographic acrylic beads and steel wire in metallic silver metal frame with AR70 glass.

22.5" x 18.5"

Valued at \$2,000

Starting bid: \$900



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Myth Piss, 2024
Alex Gibson
Inkjet print (framed)
22" x 28"

Valued at: \$2,500
Starting bid: \$2,000



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Diner Time, 2025

Paige Elton

Oil on birch and ebonized cherry wood frame

24" x 30.5"

Market value: \$1,500

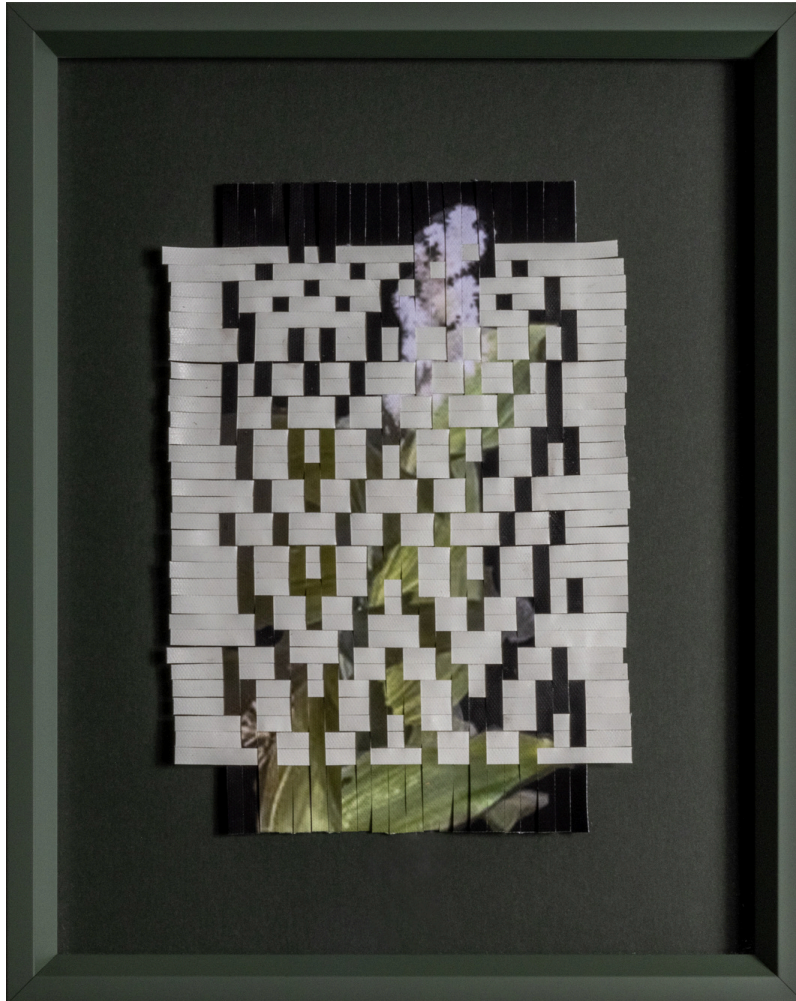
Starting bid: \$850



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Abloom: False Solomon's Seal, 2025
Karl Hipol
Woven archival print and acrylic on canvas (framed)
6" x 10"
Valued at: \$999

Starting bid: \$555



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Untitled #1, 2020

Rebecca Wang
archival pigment print mounted on sintra
board (framed)
12" x 19"

Valued at: \$799
Starting bid: \$599



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gintong kutsara, 2020

Khim Mata Hipol

archival inkjet print mounted on foam board
11" x 17"

Valued at: \$600

Starting bid: \$350



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The wood is a boat already, 2018

Clare Yow
Lightjet print
20" x 16"

Valued at: \$600
Starting bid: \$300



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Architectural Study #9, 2019

Michael Love

Inkjet print (framed)

10.5" x 16"

Valued at: \$750

Starting bid: \$250



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ANTICIPATION, 2025

Harvey Chan
Mixed media
12" x 12"

Starting bid: \$500



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Chewed Popsicle Stick Bracelet, 2025

Meghan Weeks

Sterling silver

3/8" x 6.5"

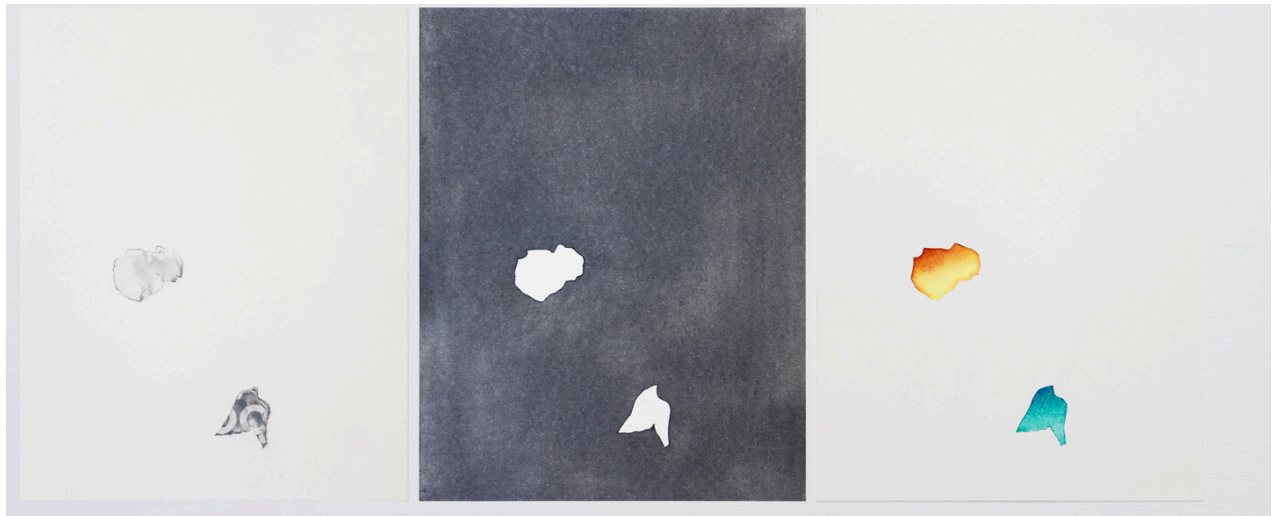
Starting bid: \$350



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Stock Petals (Watermarked, Inverted, Conjectural), 2025

Perrin Grauer

Graphite and watercolour on paper (framed)

3 at 5.5" x 7"

Starting bid: \$400



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Sand (Scale 2), 2024

Chelsea O'Byrne

Stone lithograph, carborundum and chine collé on cotton rag paper.

22" x 30"

"

Valued at : \$400

Starting bid: \$200



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Winter, 2015

Yun Yuan

Oil on Canvas

18" x 24"

Valued at: \$1,600

Starting bid: \$800



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Raven

Mary Beth

Glass beads, thread (framed)

7 x 8.5"

Starting bid: \$250



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Paul Ygartua
Acrylic on canvas (framed)
“x”

Starting bid: \$300



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Title, Year
Paul Ygartua
Acrylic on canvas (framed)

Starting bid: \$300



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